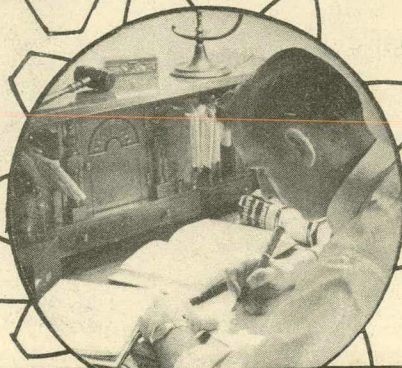
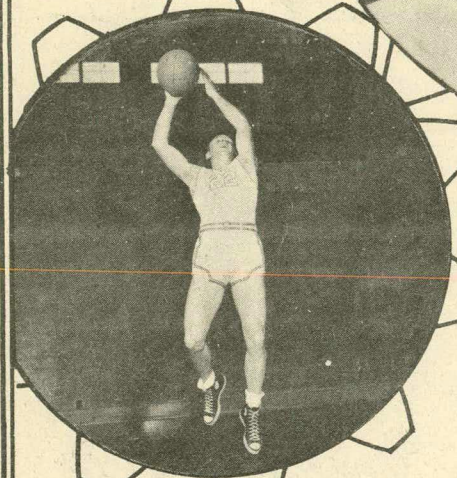
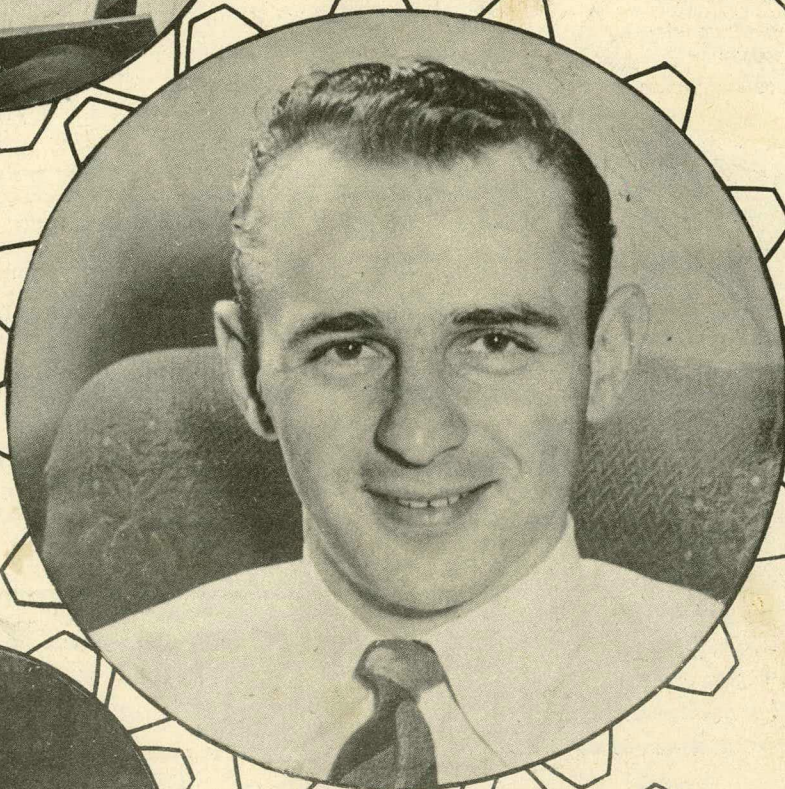


3/17/50

# TRAIL

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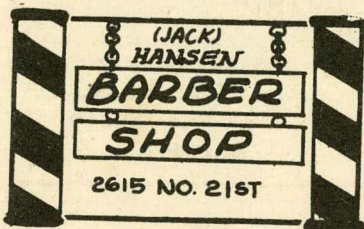
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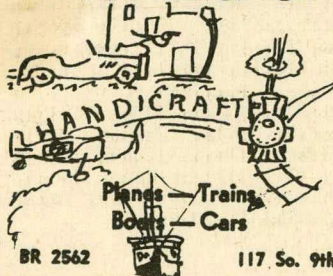
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# Letters...

Dear Editor:

I would like to submit the following correspondence as an open letter to all senior girls in high school who are browsing around for a college to attend next fall:

Dear High School Co-Eds:

Have you been neglected in high school? If so, don't give up. You might be crowned a queen if you come to the College of Puget Sound. Yes, CPS is the "queeniest" college of them all.

"Now then, pay close attention, girls. The qualifications are not complicated, but you might become confused. First, you must take at least 12 hours of school courses. Second, you must have the standard equipment.

Next, what kind of a queen would you like to be? CPS offers a great variety. Hardly a week goes by that gals aren't selected for Homecoming Queen, Daisy Mae "Queen", Ski Queen, Tolo Queen, Beaux Arts Queen, Melody Queen, and May Queen. At least five girls run for each queenship. You might not win, but at least you will have been introduced in chapel.

Of course, there are lesser places in the royal retinue that ought not to be sneezed at. Always some gals become princesses or fraternity sweethearts. You might even have a special fraternity sing its sweetheart song to you.

In short girls, if you groan for a throne, don't despair. Come to CPS, the best queen-factory you can find.  
HAL SIMONSON.

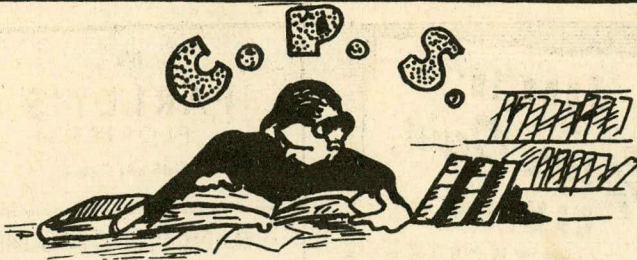
Students and faculty:

Each year there are a number of campaigns for funds: WSSF drive, funds for the French orphanage, March of Dimes, and others.

Columnist Drew Pearson has started another campaign, one that would cost no more than a 3c stamp, one sheet of paper and envelope, and one-half hour of your time. Pearson has written a series of open letters to Washington leaders on the American people's desire of leadership toward peace. His letter to President Truman (TNT, March 4) has attracted the attention of a number of students, inspiring them to follow up Pearson's letters with their own.

The people in this country have been filled with the "war scare," have been "egged" on until, in the words of Allan Hunter, our trigger

Continued On Page 15



## Seniors...

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Student "I did the best I could."

Dean "The best you could" "If I'd known I was sending a jackass I could have gone myself."  
By Walt Millard

If you think that you can do better, send in your favorite joke to the Trail and maybe you'll win a box of that good Brown and Haley candy.

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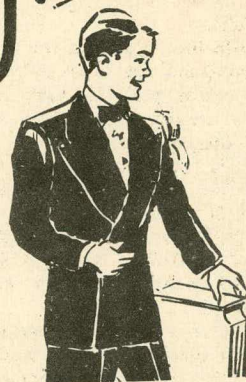
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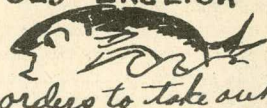


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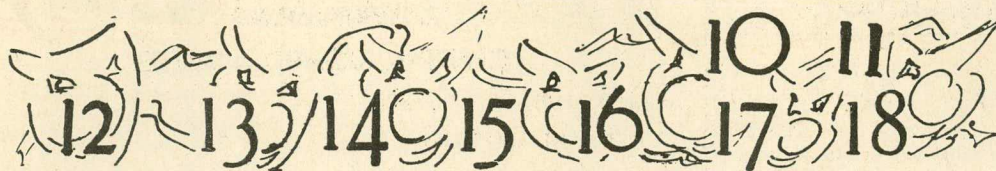
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Friday, March 17—Beaux Arts Ball, Fieldhouse, 9 to 1.

Monday, March 20—Primary Elections, lower Jones, 8 to 4:30 p.m.

Tuesday, March 21—Soc Club, Caledonia Beach, 7:30 p.m.

Pre-Law Club, 6:30, Tacoma Hotel dining room.

Elections, lower Jones.

Wednesday, March 22—Vote! Jones Hall.

Thursday, March 23—Primary elections, 8 to 4:30 p.m.

Film Society, Jones Hall Auditorium, 7:30 p.m.

Friday, March 24—Last day to vote in primaries. 8 to 4:30 p.m.

# THE TRAIL

College Of Puget Sound

MARCH 17, 1950

Tacoma, Washington

## CAMPUS WEEK

It was a full week interrupted by sophomore-senior tests and a high school debate tournament. Poster rash broke out as cars, bulletin boards and coat lapels advertised likely candidates. For poster space in the SUB and Jones it was a case of first come, first served. Card-board signs overflowed both bulletin boards, with May Queen poses gathering the most glances.

General campus conversation centered on our missing basketball team that appeared in Kansas City Tuesday morning to win over South-eastern Louisiana. SUB life huddled around radio sets to hear the re-broadcast. (See Sports.) In classrooms sophomores and seniors were counted to determine class or no class. Dismissal of Friday classes after 10 p. m., was another greeted announcement. Faculty members warned of coming mid-semester tests but students were still pleased with the week's forthcomings.

Chapel on Tuesday started off the World Student Service fund drive and reviewed the candidates for the Beaux Arts Belle. Spurs and Knights spent the week carrying WSSF contribution jars around campus. Mainly contributions were taken at the WSSF booth in Jones Hall. Poetry on the Log was dedicated to the drive, neglecting to announce other important campus activities.

The bookstore set April 14 as the deadline for ordering senior graduation announcements.

Over by the old gym the track men were working out for the com-



SUB LOUNGERS HEAR LOGGER GAME FROM K.C.

Louisiana Hayride . . .

ing cinder season. Varsity men were also warming up to other spring sports, baseball, golf and tennis.

Up in the art galleries valuable paintings were hung for criticism or compliment. The vivid tones of Emily Carr went up early in the week. Missing from lower Jones was the huge packing crate for art work that stood in the corner gathering stray gum balls, dust and paper scraps beneath it.

In South Hall A Beaux Arts Ball advisor Kenn Glenn flew around in his white smock checking over clay models and discussing the last min-

ute dance developments.

In between the creative activity of the ceramics and the occupational therapy department a janitor patiently tried to mop the clay-tracked room.

Grounds keepers added new shrubbery to the base of the cloister arches as campus lawns began to come back, in some spots greener. Out on dormitory lawns an occasional kite hung in the breeze. The rain fell intermittently and in between times students hurried along from building to building, chattering and smiling as they passed.



# STUDENTS

## Ballot Days...

Primary elections for ASCPS offices are booked for next week. Monday morning a voting machine, complete with all candidates' names, will be placed in lower Jones. The polls will close Friday at 4 p.m.

Central Board insists that student body cards be presented and the registrar book signed before you go behind the curtain to vote. Spurs and Knights will handle the voting procedure.

## Past Prexies...

Bill Stivers will soon hand over his gavel to someone new then join the list of past student body presidents. Filed in this year's annual will be Stivers' leadership record and his picture.

ASCPS presidents don't just disappear altogether. Some have traveled, but they continue to make their way. Lyall Jamieson gave up his gavel back in 1941. Two years ago he returned to join the college faculty. Old Tamanawas and keen-minded faculty members reveal women presidents presided at the college. Pert Jane Thompson stepped into Bill Causin's place when Bill left for war in 1944. Ruth Ann Dods-worth guided Central Board meetings in '46. After graduation she married and now lives in the East.

Phil Garland, '47 president, is in Puyallup working as assistant to the Chamber of Commerce secretary. Phil finds time to continue his interest in art work. After leaving CPS he worked for Pioneer Printing. Jerry Baker took over Garland's gavel and a year later passed it to Clayton Anderson. Baker is studying medicine at the UW. Anderson is still around campus taking a few extra courses. "Andy" took up cooking over in the Home Ec department's male foods classes. This year's president, Stivers, will aim for insurance work.

## Crowned at Midnight...

A cog thrown into the works of the Beaux Arts Ball machinery resulted in some quick change artistry this week, by organizations entering booths. The dean said Monday that all but two booths would have to be changed because they suggested or were based on pastimes of which the administration disapproved.

Black plastic tickets, complete with two masks and a roll of paper money

# GOVERNMENT CENTRAL BOARD MINUTES

March 14, 1950

## DEPARTMENTAL REPORTS:

**MUSIC**—Leonard Raver reported the department will be given a final inspection for approval into the National Association of Schools of Music.

**FORENSICS**—Barry Garland announced a high school debate tournament will be held on the campus this weekend.

**SENIOR CLASS**: Nick Nicholas stated it was decided at the senior class meeting that 10c be assessed to each senior as he enters to take senior exams. The assessment would replace the class treasury.

**MAIL BOXES**: Jim Ernst stated the Knights have accepted the project of keeping the student mail boxes cleared.

**NATIONAL STUDENT ASSOCIATION**: Gale Hilstad gave a brief report on the visit of Mr. Bob Kelly, N.S.A. president. The meeting was held Monday, March 12, with Central Board members and new ASCPS candidates attending. The purpose of the meeting was to interest C.P.S. in joining the association.

Gale Hilstad moved that Central Board appoint a committee to look into the advantages of joining N.S.A. Seconded and carried.

The chair appointed Gale Hilstad chairman of the committee.

**FINANCE COMMITTEE**: Recommendations were read by the secretary. Mr. Capen moved that Central Board approve the recommendation to the added to Chapter 6, Section 4, Para. a., of the Constitution of ASCPS to Committee on Constitutional Changes stating, "a second paragraph be read, The amount for the Associated Women Students shall be 50c per semester for each woman enrolled in the college," be accepted. Seconded and carried.

Mr. Capen moved the approval of the recommendation to the Committee on Constitutional Changes, stating, "the finances of Deep Creek be set up as a separate department and that the amount of the budget be determined by the Finance Committee and approved by Central Board, and that Chapter 6, Section 4, Para. a., be so amended." Seconded and carried.

Mr. Capen moved the approval of the recommendation stating, "no action be taken upon the petition of the Independent organization for assessing ASCPS for their treasury." Seconded and carried.

Chuck Howe moved the approval of the recommendation stating, "that \$300 be paid K. H. Sontag for plumbing bill from Deep Creek budget, subject to the approval of Chuck Howe and Dr. Sprenger." Seconded and carried.

**STAGE**: Herb Stark stated it is the opinion of the dramatic department that someone be paid \$75 per semester to be an overall chairman for the stage when it is used by other departments. The money would come in equal amounts from the dramatics department, music department and ASCPS budget. Gale moved the question be handed to the Finance Committee for recommendation. Seconded and carried.

**HOME ECONOMICS CLUB**: Betty Sorenson asked for a loan of \$32 to send two girls to the state convention.

Ed Balerezo moved Central Board loan \$32 to the Home Economics Club to be paid back by June 4, 1950, and that the club be allowed to have two money-raising projects to repay the loan. Seconded and carried.

NANCY RIEHL, ASCPS Secretary.

worth \$99,000 have been on sale his week, and may be purchased at the door tonight. Chapelgoers voted for their choice of Beaux Arts Belle. She will be crowned on the stroke of midnight, and will present her entertainment at that time.

Several intermissions will feature entertainers Su Yong Chang, Donna Disney, John Jones, Dick Fetchko, and Ken Swanson. Masters of ceremonies will be Gene Brown and Len Holton.

The paper money purchased with the programs will be used as admis-

sion into the rejuvenated booths, and the silver punch bowl will be presented to the best booth.

The Ball will be tonight from 9 to 1, with Ivy Cozart providing the music. Tickets are \$1.00 stag, and \$1.75 a couple. Whatever proceeds are collected will not go to the art clubs.

## Prep Debators...

There will be no classes after 10 this Friday.

The CPS state-wide high school





Photo by Claude Harta.



Photo by Lutz.

## MAY QUEEN CANDIDATES GO ON BALLOT\*

### One Queen, Two Attendants . . .

forensic tournament has grown to such proportions that most of the classrooms will be needed for debating rooms after 10.

Lyle Lindelien has a Pi Kappa Delta forensic scrapbook. A 1934 notation reads "a signal honor was scored by the College of Puget Sound when they sponsored the first high school tourney ever held in Washington. The meet was a huge success and plans are being made to hold it again next year." Each following year has a reference to the growing tournament.

Dr. Battin, the forensic advisor, expected the tournament this year to be smaller than last year, because a similar tournament is being held by Gonzaga in Spokane. The size of the CPS tournament however will change very little.

Jackie Hodgson, the tournament director, had applications from 36 schools on Wednesday noon. This is a fewer number of schools than were entered last year. The number of individuals from each school has increased however so there will be about 140 debate teams.

Northwest Christian high from Spokane is returning here this year even though the similar tourney will be held by Gonzaga.

While looking at the tightly arranged debate schedule Jackie Hodgson said, "I hope all the CPS students who lunch in the SUB will finish early so the guest debaters can eat there."

Hungry or not, the schedule for Friday afternoon starts at 1.

### Manuscripts Wanted . . .

Undergraduates who think they've manufactured publishable manuscripts have another chance to prove it. The second edition of Washington Profile, the state-wide literary magazine which is published twice a year, is now being assembled.

Every college in the state is entitled to submit three fiction manuscripts, two critical or personal essays and five poems.

Students wishing to submit manuscripts should turn in three typewritten copies of each story to Murray Morgan before next Thursday. Names of the author must not be typed on the story but should be written on a separate slip.

Manuscripts for this edition will be judged at Washington State college this time. State will be assisted by three-man committees from Whitworth and Eastern.

CPS has had entries accepted for each of the five editions published in the last three years.

### Indian Subjects . . .

Emily Carr is regarded throughout Europe and America as one of Canada's greatest painters. She visited Indian villages of the Canadian West Coast by fish-boat, power-boat and sometimes by Indian canoe.

Miss Carr's impressions of these visits and experiences she recorded on canvas. About 40 of these impres-

sions which were transferred to the canvas by oil, are on display in the CPS Art Gallery now.

Her paintings of the forests and the Indians are predominately in deep blues and greens which suggest and represent the forest. Bronze and vivid brown bring in her Indian subjects. Some of her interest was caught by the totem poles and she used them as subject matter.

Emily Carr was born in Victoria, B. C., of English parentage and was described as a thorough-going, downright Canadian.

Miss Carr is dead now, but her work is fast becoming recognized. This is because it is authentic and a true representation founded in personal experience.

The upper gallery in Jones Hall contains 17 paintings by Miss Carr.

## ORGANIZATIONS

### Brain Food . . .

Psychology club will be held on March 23, at 7:30.

Dr. Kenneth S. Hitch will be the speaker. He was psychologist for Tacoma Public Schools and is now in private practice. He is associated with the County hospital, the Orthopedic Guild, and is consultant at Western State hospital. Dr. Hitch is also an author, having published various articles on the Rorschach Test.

His topic will be the "Brain Injured Child." Movies will be shown

\*Lorayne Rockway, Lita Johnson and Joan Mooney.



illustrating the lecture. The films, taken in a Seattle clinic by Dr. Kastner, show the clinics facilities for treatment of spastic children and the methods of treatment.

## Politics by Paulson . . .

The Soc club Caledonia clan will meet at instructor Norm Washburne's beach home Tuesday evening at 7:30. Representative Paulson will speak to the group on sociology in politics.

## GREEKS

The members of **Pi Beta Phi** were entertained by **Theta Chi** members at a fireside Wednesday night at the fraternity house. Five new pledges have been accepted for the spring semester. They are Bob Rudsit, Bill Jierow, Jack Gallaher, and Jack Russell.

The **Phi Phis** initiated new members last Sunday. Initiated were Edna Andahl, Jane Creswell, Barbara Braithwaite, Joyce Chisholm, Maureen Dessen, Sally Bertucci, Laura Ellison, Barbara Gustafson, Hildred Jensen, Gloria May, Rosemary Martenson, Hazel Mika, Jo Anne Neff, Marilyn Ruchty, Rosemary Seaman, Joan Thompson, Joyce Wilfley and Jo Anne Wood.

A banquet was held after initiation at the Towers. Joyce Wilfley was the pledge with the highest scholastic record.

Ten new members were formally initiated into **Delta Alpha Gamma** last Wednesday in the Little Chapel. They are Suzanne Leaven, Nancy Bartles, Bernadine Budil, Barbara DiIullo, Kaye Klopfenstein, Ruby McIntosh, Beverly Norlin, Donna Odell, Margaret Ward, and Donna Erickson.

Gamma alums joined the actives for the meeting following the initiation.

New pledges for **Pi Tau Omega** are Dick Dunn, Ed Lund, Charles Morrison, Tom Hudson, and Sail Hendrick. Doug Torrell and Doc Mobley have been appointed copledge fathers, and Larry Engle has been appointed publicity chairman.

**Sigma Chi** recently pledged five new men. They are Gail Brown, Roger Chaney, Webb Foreman, Ralph Mackey and Jerry Pepas.

The Grand Preator of the Northwest Province, James J. Overlock, attended the formal meeting of **Delta Phi**.

**Sigma Chi** Mother's club met at the home of the president, Mrs. H. A. Peterson, with Mrs. Hunt assisting. Mrs. C. O. Patrick, president



## GAMMA'S "TOP OF THE EVE" DANCE AT COUNTRY CLUB\*

### Shamrocks and Green Balloons . . .

Photo by Claude Harta.

of the Tacoma Story Tellers group, gave a reading of "Cheaper by the Dozen." The mothers are making plans to purchase new silver and dishes for the fraternity house.

Three new pledges have been added to the roster of **Sigma Nu**. They are Don Atcock, Jim Bremner and Gene Campbell.

The **Sigma Nu's** held a fireside Monday night with the **Pi Phi's**. Two skits were presented, with Ron Bloom in charge. The evening was spent watching television, dancing, and singing songs. Mr. and Mrs. McIntyre and Mr. Foran were the chaperones.

Nancy Riehl has been elected the representative to the **Pi Phi** national convention in June in Jasper Park, Canada. Gloria Nelson was chosen as alternate.

The **Lambda Sigma Chi** Father-Daughter banquet will be held Wednesday at the Lakewood Terrace. Dr. Phillips will be the guest speaker. Jo Copple is chairman of the dinner, assisted by Betty Rusk.

The **Delta Kaps** are getting ready for their first formal dance of the year, a Saturday night affair at Well's Hall.

## CHAPEL

### WSSF and Belles . . .

After the usual announcements Tuesday morning chapel audience was startled to see a pirate, Gene

Brown, walk onto the Jones Hall stage. Brown, a walking advertisement for the Beaux Arts Ball, proceeded to introduce candidates for Belle of the Ball. Proclaiming that the Belle must have talent as well as beauty, Brown introduced Janet Hunt, the freshman candidate. Janet played Body and Soul on the piano. JoAnne Stebbins, sophomore candidate, gave a reading entitled "Helen's Babies." Roberta Westmoreland, junior candidate, played Rhapsody in Blue on the piano and Ann Valhovich, senior candidate, sang Body and Soul.

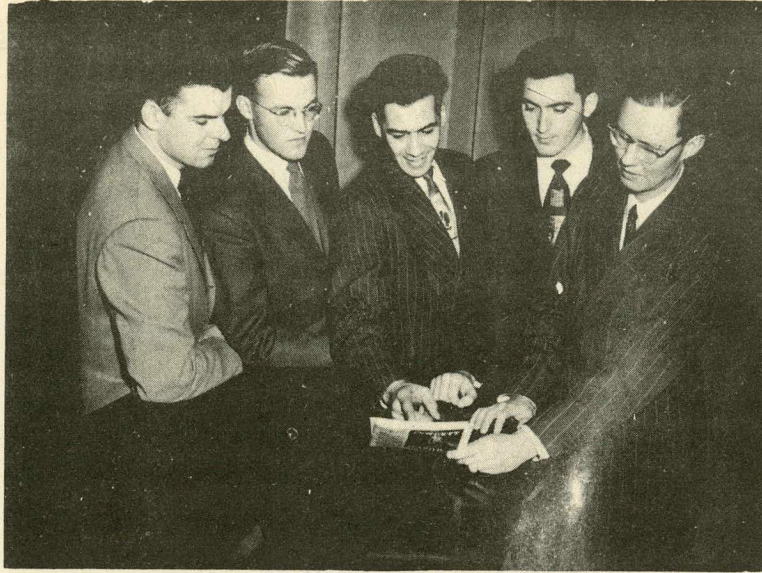
Turning to the serious, chapel chairman Harold Simonson introduced the WSSF week theme with the words "They Still Need Us."

Ed Lane picked up where Simonson left off and summarized what he thought was in the minds of the students. "We're tired of Communism. We're tired of charities." Then Lane proceeded to read a letter to the Editor from the Feb. 17 Trail. The letter argued against another fund raising campaign. Lane proceeded to explain the aims of WSSF stating it was an organization, "Of the students, by the students and for the students. Ninety per cent of the money collected goes to student uses. . . . WSSF works closely with CARE and other agencies . . . to sound a keynote to peace."

Dr. John Magee was the next speaker introduced by Simonson.

\*Seated: Art Whitson, Wilma Pence, Virginia Wahlquist. Standing: Jim Bagely, Peg Campbell, Jim Ernst, Marion Swanson, Lon Hoover, Jean Hagemeyer, Larry Hoover, Donajoy Johnson and Ralph Mackey.





## WSSF SPEAKERS AFTER CHAPEL\*

### A Helping Hand ...

Photo by Gallaher

Dr. Magee philosophically asked, "Thirty years from now your children will be in late high school or early college. What will be your answer to the question, "What did you do for world peace?"

Dr. Magee then outlined the problems faced by students in Asia and Europe in obtaining books and materials with which to work. He further explained the aims and the help that WSSF has given to these students.

"When, in 30 years, we are asked that question, 'What did you do for world peace?'" Dr. Magee concluded, "We will be able to say we contributed to the building of a World Community through WSSF."

## PEOPLE

News bureau **John Blake** came to the Beaux Arts Ball last year dressed in formal attire but sans his trousers. This year Blake doesn't know what to wear.

Band members presented new father **Bob Gregory** with a gift for his new daughter, Roberta.

### Two Rays ...

Classes in Shakespeare, German, Entomology, and Family Relations, were visited last week by a curly headed young man, in a baby stroller. His name was Ray Fred-

ericks, Jr. His visit was not his own choice, but the necessity of his father, a senior biology student, to act as baby sitter and student, at the same time.

The two-year-old seemed unimpressed by Higher Education, but was tolerant and quiet while "Papa" studied.

## Profile ...

### Real Wheel ...

The date for the Bill Stivers edition of the TRAIL was set months ago, and the appointment to interview Bill for his article was to be last Monday. However, when Monday rolled around, Bill was rolling eastward somewhere between CPS and Kansas City, NAIB tournament bound with the rest of the Logger squad.

But then Stivers' pretty wife Beth was contacted, and she came up with more information about her husband than her Stivers scrapbook and piles of clippings could tell. Beth, a former CPS-ite and Pi Phi, knows her husband pretty well.

She remembers the final night of last week's NAIB playoffs out at PLC, when CPS fortunes seemed to reach a new low. Beth said: "After Central beat the Loggers, Dick Brown, his fiance, Bill and myself,

went down to Scotty's to get something to eat. It was a gloomy gathering. Dick said to Bill: "Just think, Stivers, that was our last game together, and we lost it."

As everyone who crowded the SUB and listened to blaring radios during NAIB gametime this week knows, it wasn't their last game together after all. On Friday night the basket boys were alerted that they might get to make the Missouri trip anyway. When Coach Heinrick called a practice for Saturday morning, the Loggers knew it was time to pack their maroon and white bags. Captain Bill and the Loggers left Tacoma at 1:30 that afternoon.

As Bill got on the train, Beth heard him say to Don Ellis: "Seems like it's fate that has decided we should get to go after all. I don't think we will make the trip for nothing, at least we'll do better than we did last year."

Stivers is a short, wiry youth whose blue eyes and light curly hair make him look younger than his 26 years. He has become an almost legendary figure in the student body, a real wheel who has rolled over the Logger campus for honor after honor. The Stivers laurels include being present student body president and captain of the varsity basketball squad. He is a four-year basketball letter winner besides earning a track felt for the sprint and broad jump. He won the inspirational award for his team play in his frosh year. The coveted Jack Dempsey athletic trophy towers from a table in the living room of his apartment, a memento of his initial season.

Stivers has received honorable mention on the all-conference team



RAY SR. PUSHES RAY JR. OUT OF CLASS  
Diapers and Shakespeare ...

\*Tuesday speaker Ed Lane, Hal Simonson; Thursday speaker Nick Nicholas; drive chairman Dave Stell and Dr. Magee.



after each of his four years. He represented Delta Kappa Phi on the Inter-Fraternity Council in 1947, and has been a valuable member of many of his fraternity's committees.

The familiar Stivers jersey 22 has seen him through four seasons of such play that sports scribes have written: "Stivers is an exceptional passer and an excellent all-around floor man" . . . "Much of the credit for the recent improvement in CPS basketball fortunes must be tossed in the direction of Bill Stivers. The veteran guard is a brilliant ball hawk and a fine defensive player, in addition to making important scoring contributions on occasion." . . . About Stivers and Angeline: "The Whiz kids . . . a pair of speed burning guards who can usually be counted upon to generate the Logger offensive attack."

Not all the Stivers orchids come from athletics. One officer on Central Board said: "The meetings were



## LOGGERS HOP THE HIAWATHA FOR MISSOURI\*

Last Minute Roundup . . .

Photo by Gallaher

## SPORTS

### Missouri Waltz . . .

"Your attention, please!", came an announcement over the fieldhouse public address system last week at the State High School Basketball tournament, "Coach Marv Harshman of PLC is wanted on the telephone immediately. The call concerns the NAIB tourney at Kansas City."

Some 200 CPS students, who were in attendance, sat straight up in their seats. Not one of them could quite describe the feeling that crept over the delegation but somehow, in some way, each Puget Sounder sensed that the message carried a certain significance. "Something's cooking," quipped a maroon clad letterman.

The loudspeakers blared again, "Members of the CPS basketball team are requested to report to the coach's office after this game." Suspicions were renewed. "I'll bet we're going," blurted an axeman.

Inside the office of Coach John Heinrick, the tension mounted. The NAIB board at Kansas City had disqualified the University of Nevada and asked Washington to send a second representative to the Missouri meet. This state's local committee was meeting to decide who should go. The verdict was in doubt.

It wasn't until 9:30 the next morning that word was received. The Loggers had been chosen. There was not even time for a celebration. Arrangements had to be made for transportation and accommodations. They couldn't even locate all the players.

Hurried phone calls, last minute

saw him play college ball for the first time when he visited Bill this winter and saw the last PLC-Logger game, when the maroon and white trounced the boys from Luteville in their final meeting of the year.)

Stivers first came to the Northwest after his discharge from the Naval Air Corps, where he spent three years. His brother Martin was attending CPS. The boy from Illinois liked the country immediately, and put in his application to several colleges and universities all up and down the coast, deciding to pick the one who accepted his application first.

The first white envelope to hit his mailbox had a CPS postmark on it, and he signed up at Loggerville in 1946. Bill soon met another green-beanyite named Beth Davies, and she asked him to the Sadie Hawkins dance that year. Bill made the dates from then on and they were married just before he began his junior year.

Stivers plays baseball and softball, too. He was second baseman on the city league team that went to the state tournament last year. His other hobbies include tennis, golf, swimming, riding, hunting and fishing. Beth says "I just don't know of anything he doesn't like to do, except get up early in the morning."

About CPS, Beth said, "He just loves the school." She said Bill plans to stay in Tacoma permanently, and will take a job with a national insurance company after his graduation this June. She went on: "Bill likes people, and he sort of expects them to like him."

Stivers' highly successful four years at CPS would seem to prove that they do.

\*Dr. Thompson wishes Heinrick and the team a good trip.



### STIVERS ENTERING DK HOUSE

Captain Kid . . .

Photo by Rudsit

always efficiently run by President Bill. Even from the very beginning, last spring when everyone was green, he always had everything running smoothly. Stivers was easy to work with . . . an excellent president."

Stivers' basketball prowess comes from 17 years of practice. He began his casaba caravan while in the third grade back in Minier, Ill., and has been playing practically non-stop ever since.

His dad coached him in those knee-pant days, and bouncing Bill went on to play first string ball all through the grades and four years of high school varsity. (Stivers' dad



preparations, packing the bags and saying good-bye were the chief time consumers. Train time seemed only moments away. Coaches, players and fans were in a dither. "Kansas City, here we come," cried the Logger supporters.

Southeastern Louisiana fell by a 70-68 count. It took an overtime to do it, but the Loggers had won the opening round of the national meet. Everybody joined in on the scoring.

When Rod Gibbs and Bob Rinker fouled out with four minutes to go in the game, the CPS chances seemed slim. Their backboard strength was apparently lost. Louisiana boasted a height advantage even when the big centers were in the contest. But, the Maroon and White kept hustling and came out on top.

Gibbs led the scoring with 15 points followed by Don Ellis who garnered 14. Bob Sater poured an even dozen through and Cal Frazier had 10. The entire squad was praised for its spirit, drive and hustle.

On Wednesday, a powerful Brooklyn College quintet sent them home. The Kingsmen had met and defeated many of the East's top cage fives during the regular season and had a record of 22 wins and 4 losses. Some 17 points spelled the difference between the New Yorkers and the Loggers. Bob Rinker led the scorers with 17 tallies.

The defeat was not a bitter one. The Loggers did right well. Even winning one game at the tourney can be considered an accomplishment. The meet brings together the top small college teams in the country.

The careers of Rinker, Dick Brown, Bob Angeline and Bill Stivers came to an end on Wednesday. The four graduating seniors turned in outstanding performances.

## Evergreen Five ...

Big Rod Gibbs came within one vote of being a unanimous choice for all Evergreen conference center in a poll of coaches and players throughout the circuit.

The 6-foot, 7-inch pivot-man teamed up with Harry McLaughlin of PLC at the forward posts. Gene Burke of Eastern got the nod at center and Central's two back court scamperers, Dean Nicholson and Fred Peterson, nailed down the guard posts.

Two other Loggers were honored. Dick Brown, veteran forward, and Bill Stivers, playmaking guard, received honorable mention in the all-star selections.

## Grizzly Prospect ...

Stepping into the big time as far as football goes, CPS tangles with the University of Montana in a home and home series during 1950-51.

The Grizzlies, who came within an eyelash of upsetting WSC last season, will play host to the Loggers at Missoula next October and journey to the coast the following year.

Months of negotiations were necessary to land the Pacific Coast conference opposition and the credit for the work goes to Dick Smith, serving in his role as graduate manager of athletics.

Eastern Washington played the Grizzlies last season and dropped a hard fought 19-7 decision. The same Savages lost a 13-7 contest to the Maroon and White.

## Cinder Senders ...

On Saturday, March 18, a group of CPS tracksters will journey to Washington State college to enter the annual indoor invitational track meet.

Coach Rod Giske will take two returning lettermen and one new prospect to enter the 10-team field. Dick Lewis will run the 70-yd. low and high hurdles and Wayne Mann will high jump, while Frank P. Smith, a newcomer to the squad, will throw the discus. Frank, incidentally still holds the state high school discus record.

On April 5 the CPS squad will officially open their 1950 track season against PLC with a full schedule from then until May 20.

Returning lettermen are Wayne Mann, Dick Lewis, Dale Larson, Bob Carlson, John McCorry and Jack Fabulich. New prospects include Jim Hector, Burt Ross, Newell Gregg, John Friars, Ed Saferite, Frank P. Smith, Bill Hardy, John Jurkovich, James Dricole and Bob McCoskey.

The schedule for the season is as follows:

April 5—CPS at PLC (spring vacation)

April 8—Western Washington at PLC (spring vacation)

April 15—CPS at Central Washington.

April 22—Eastern Washington and PLC at CPS.

May 5, 6—CPS at Olympia (St. Martin's Relay)

May 13—St. Martin's at CPS.

May 19, 20—Conference meet at University of British Columbia, Canada.

## Hickory Hopefuls ...

A dip into the dugout finds the first baseball game scheduled for

April 10 at PLC. When students go home over spring vacation, the ball players will stay to sharpen up their batting eyes for the first encounter.

Returning lettermen are pitchers Keith Predmore, Bob Snodgrass, Weldon Stillwell, Don Sermern, Roy Loper and Len Kalapus.

In the infield, Don Greenwood, Gary Hersey, Elbie Beamer, Earl Birnel and Wells Anderson are back.

The outfielders are Ed Annas, Cam Haslam, Larry Higdon and Dick Salatino. Other experienced performers are Milt Hegstrom, Roger Ringstad and Bud Blevins.

New prospects include Don Murdock, Ray Barnes, Bob Nugent, Jack Grader, Art Viafore, Bruce Jorgenson, Frank Smith, Ralph Long, Mert Waller, Bob Buckell, Don Maitland, Dick Palamidessi, Mickey Murphy, Wayne Smith and Ing Thompson.

The schedule for the season is:

April 10—CPS at PLC.

April 17—PLC at CPS.

April 18—St. Martin's at CPS.

April 21—West. Wash. at CPS (double header).

April 25—CPS at St. Martin's (Olympia).

April 26—CPS at PLC.

April 28—St. Martin's at CPS.

May 1—PLC at CPS.

May 4—CPS at St. Martin's (Olympia).

May 6—CPS at UBC (double header).

May 12—UBC at CPS (double header).

May 16—CPS at West. Wash. (double header).

## Leather Luggers ...

"Give me room!" might easily be the cry of Homer Amundson and his prospective Puget Sound pugilists who have their eyes set on future matches with the Northwest's top boxing teams.

They have all the equipment and manpower but lack one thing. CPS's proposed boxing team needs space in which to set up a ring and train. When they are given a room—they have their collective eye peeled for some spare space around the campus—they will begin the grind.

Tentative plans call for encounters with Gonzaga, Eastern, WSC and Idaho. These four schools boast of the best pugilistic competition on the West Coast. Saint Martin's is also interested in forming a team.

All boys interested in boxing are asked to inquire at Registrar Dick Smith's office.



# ENTERTAINMENT

## Tryouts...

The spring play has been chosen. It will be "Lost Horizon." Preliminary tryouts were held on Wednesday and Thursday, with final tryouts the first part of the following week. A speech department spokesman says, "If you're interested in being in the play, drop around to 212 Monday and try out."

## One Acts...

Ranging from one to ten minutes, the workshop plays will present situations that boast of the mystery angle while others will be of the comedy nature. Romance and drama is also included. These plays are complimentary to the public. They will be presented on Thursday afternoon, March 23, in Jones Hall auditorium.

The cast of "All on a Summer Day" is Virginia Walquist, Dolores Hankins, Elizabeth Janes and Jane Creswell. The director has not been selected. Ron Newgard and Barbara Holmberg will appear in "Manikin and Minnikin." The director is Dee Gutoski.

In "Sit-Down Strike for Love," directed by Mel Gidley, will be Patty Novak, Tom Rutledge and Margie van Well.

"Arrival in Person" will feature Marg Whitmore, Dick Crabs, Carolyn Coval and Don Bremner. It is under the directorship of Mary Kincheloe.

Director Arkie Stell has chosen as the cast for "Poor Old Jim" Bob Harader, Duane Wagner and Ellen Davenport. In "Tit for Tat" will be Don Wolvers and Reed Sargent. It is directed by Claudia Zediker.

George Teeple, Rosemary Martenson and Bill Stidwell will appear in "Dog Tricks." This was announced by director Bill Gianelli. Kaye Klopfenstein, director, chose Eddie Lund and Art Whitson to star in "Romance."

"Would Your Husband Shoot?" has a cast composed of Roberta Gilmore, Bill Chovil and Tom Cherrington.

Martha Pearl Jones is the advisor while Wilbur Baisinger is the technical advisor.

## SAI Performers...

An appreciable crowd was assembled in Jones Hall auditorium to hear the women of SAI in concert

Friday evening, March 10. Following the theme of the February concert of their brother fraternity, the Sinfonians, the women employed American music exclusively.

The curtain opened on a sea of smiling faces and pastel gowns as the girls' choir, under the direction of Joan Smith, sang two early American ballads: "Bought Locks," by Peter Mennin, followed by the lyrical "What Will Love Do?" by Burrill Philips.

"The Night Winds," an impressionistic study by Charles T. Griffes, which followed the choir numbers, displayed pianist Roberta Westmoreland's exceptional technique. Following this piece, Roberta offered the discordant first movement of Norman Dello Joio's second Piano Sonata. Roberta accompanied Peggy Nelmess, who played a trumpet solo, "Legend," from "Modern Suite," by Fitzgerald.

A decided change in tempo was "Silent Noon," by Converse, the first of two selections by 'Cellist Kathryn Vaught. "Pijaska," her second offering, was a striking contrast. Piano accompaniment for both pieces was by Dorothy Ness.

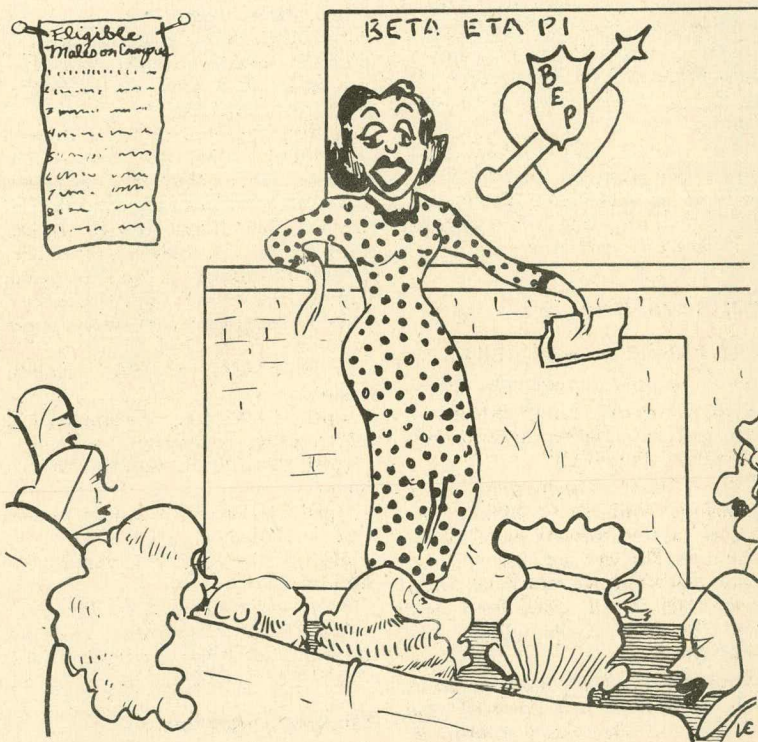
John Cowell's "Sonata for Four Hands" was next on the program, with George Ann Frank and Maxine Shaw (Mu Phi Epsilon) at the keyboard of the concert grand.

The second section of the concert began with Suzanne West's singing of "Come Unto These Yellow Sands," and "Tillie Four Rhymes" from "Peacock Pie," by Theodore Chandler. Both of these songs displayed to great advantage Suzanne's outstanding soprano voice. Maxine Shaw was accompanist.

Accompanist Dorothy Ness became soloist when she returned with two piano numbers, "The Fountains of the Aqua Paola," by Griffes, and "Three Preludes" by Kinnan. Dorothy has superb mastery and played these difficult numbers competently.

Vocal music was next as Lavonne Schuler, popular mezzo soprano, sang three selections: "Night On Ways Unknown Has Fallen," Griffes; "Seminole Lullaby" and "Thee."

The final performer of the evening offered a pleasant diversion with a medley of familiar Stephen Foster tunes. She was Harpist Edith Lundgren. Miss Lundgren also played "Mazurka" by Schuicker and two of her own compositions, "Clouds" and "The Butterfly." As the last performer of the evening, Miss Lundgren was not obliged to leave the stage directly after her numbers



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were finished. As the applause continued, she returned to play one encore, her impression of an old Spanish street musician she had heard

in Los Angeles' Spanish Olvera Street.

## In the Hebrides ...

After a deluge of Central European motion pictures, the CPS Film Society will present one from the British Isles. The English film, "I Know Where I'm Going," to be shown Thursday evening in the auditorium of Jones Hall, stars two of England's top-flight performers, Wendy Hiller, who scored a success in the recent filming of Shaw's "Pygmalion," and Roger Livesey, a long-time favorite, known to American audiences for his roles in "Brief Encounter" and "Stairway to the Stars."

Produced in 1947 for J. Arthur Rank, the film is laid in the islands of the Hebrides, off the Scottish coast.

Wendy Hiller plays the part of Joan Webster, a headstrong young Englishwoman who is dead certain she knows where she's going. She has always had exactly what she wanted and intends to keep things that way. She journeys to the island of Kiloran to marry one of the richest men in England. The whole trip is for her something of an imposition and the ill luck repeatedly befalls her only heightens her bad disposition.

Temporarily detained on the Hebridean Isle of Mull, Joan prays fervently for a wind to lift the fog which has made progress impossible. In response to her pleadings a three-day gale blows up and she has to remain on the little island.

But her days are not idle. Torquil MacNeal, a young Scotsman living on the island, quickly notices this tempestuous young lady and determines to tame her a bit.

He squires her about the island, explaining the many facets of the rugged life, and Joan discovers that in spite of herself she finds the island—and also her young guide—sufficiently interesting to make her forget her own petty inconveniences.

Joan never reaches Kiloran, never marries her rich Englishman. But she finds in the simple people a wholesome honesty which she had never before realized in people anywhere. She sees how shallow her own life has been and sets out wholeheartedly to make up for the lost years.

## Mental Cartoons ...

"Pictures in the Mind," the Film Society companion feature next Thursday evening, is a graphic study of the psychological process by

which thoughts and ideas are introduced and fixed in the human mind. A narrator explains the significance of each of the mental pictures which, for the sake of simplicity, are drawn in cartoon form.

## Faculty and Administration

### Chicago Angel ...

Bursar Banks had girdled the globe with letters, seeking former students who graduated and left CPS without their diplomas. One of the most supposedly distant grads was Angel P. Tolentino, whose last address was Olongapo, in the Philippine islands.

Banks wrote to the postmaster in Olongapo last Dec. 14, asking him if he knew where Angel was. Last week a letter arrived from the Olongapo mail man. He told Banks that Angel was working in Chicago, and gave him the grad's address.

### Food for Thought ...

About 20 students sat in the SUB lounge Monday afternoon and listened to a talk that lasted for more than an hour. After the speaker had finished, the mixed group of Central Board members and candidates for ASCPS offices was still somewhat puzzled.

How would CPS go about getting affiliated with the National Student Association? Do most colleges around here belong to NSA? How much would CPS have to contribute annually? Is there an initial expense required to join?

These were some of the questions which were fired at Robert Kelly, president of the National Student Association.

Kelly was introduced to the group by Bill Gates, NSA's Northwest region prexy and a law student at the University of Washington. Gail Hilstad was acting chairman.

The NSA, according to Kelly, has three levels of activity—campus, national, and regional.

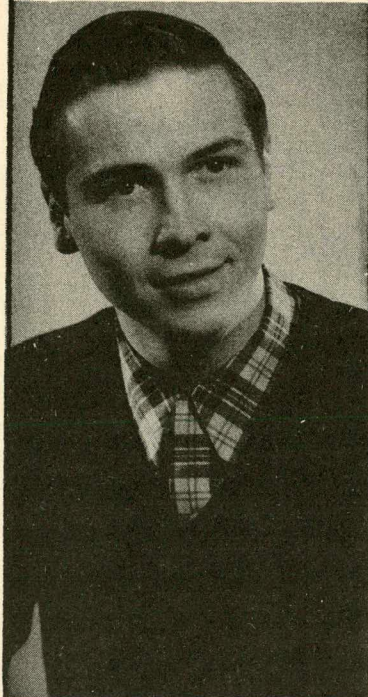
The black haired young president is making a national tour to acquaint students with the NSA program.

Strictly a non-profit association, the NSA has been in existence since December, 1946.

The NSA does not exist as a separate group on a campus, continued Kelly, but operates only as a corporate body.

For ...

## ASCPS PRESIDENT



**Howie  
MEADOWCROFT**

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## Editorial . . .

### All Boarded Up . . .

With every political campaign you find sign hanging, but to get publicity for this year's election is to first find a spot. Thirty-four students are anxious for space saying they seek an office. Here's trouble. It's not a case of too many candidates, either there's not enough space or the signs are too big.

There are only three halls with bulletin boards and ASCPS limits the size of campaign posters. Still the SUB board is overflowing and painstakingly made signs are pulled down and mauled when space is lacking.

Almost all bulletin boards could be improved. Announcements on the lower Jones board are seldom changed. Pictures on pedestals are knocked down in the SUB during rush hours. Students or Central Board must pay for pictures stolen. There is a need for some change. Perhaps a glass covered bulletin board would be the answer to recurrent theft of costly pictures. Old announcements are never news. They have no interest and should be discarded.



### SIGNS IN THE SUB

#### Bulging Boards . . .

Even disregarding theft, the 34 people now in politics deserve a chance to hoist their name, picture or announcement and should feel sure they have a well-placed and adequate spot to use.

## Letters . . .

fingers have become so "itchy" we can't control them. To win wars it is necessary to have intensive training. Soldiers are trained to near perfection in battle tactics, and well they should be. But, when wars are over, why should there not be equally intensive training in peace techniques? Our leaders have admittedly attempted to make all out preparation for war, without any corresponding work whatsoever, or even talk, for peace.

There is no reason why the students here could not start a peace movement. Write to President Truman, as a number of students have already done, urging him to give extra consideration, stripped of politics and propaganda, to the cause of peace. (To aid you, a proper form in addressing the president is: Honorable Harry S. Truman, President of the United States, Washington, D. C.—Dear Mr. President:).

One letter won't do it. Two letters won't do it. A united effort of the American citizenry will, and there is no more logical place for such an effort to start than within a college group.

MARY GRUENWOLD,

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### INTRODUCING RAY SOWERS

#### PROCTOR STREET JEWELER

This issue we introduce you to Ray Sowers, genial 26th and Proctor Jeweler. Ray has been plying his trade in this popular district for the past twenty years. First with a jewelry shop and then a combination jewelry and hobby store.

Sowers features prominent lines of watches, compacts, pens, clocks, Ronson lighters, silverware, diamonds and wedding rings. A popular added service is quick repair on watches and jewelry.

In his hobby shop he carries a complete line of airplanes, cars, boats, and keeps up with the latest trends in models.

The jewelry business runs in the Sowers family, CPS freshman, Arnold Dahl, a nephew, is an apprentice watchmaker.

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